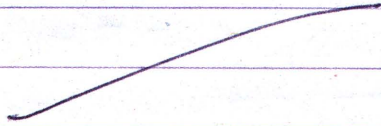


Hablando acerca del toque final de una obra, Milton Resnick relató esta historia. Al dar la última pincelada a un cuadro, de ser ésta la correcta, uno sentiría temblar el piso y las paredes del estudio. Los muros se derrumbarían, al igual que los edificios a su alrededor, y ahí quedaría el cuadro, intacto en medio de los escombros.

WHEN I WAS A STUDENT
AT THE NEW YORK STUDIO
SCHOOL IN THE LATE '60S
MILTON RESNICK TOLD THIS
STORY.

WE WERE TALKING ABOUT
THE FINAL MARK, THE
ONE THAT IS NEEDED TO
FINISH A PAINTING TO PULL
IT ALL TOGETHER.' HE TOLD
ME THAT IF YOU COULD
MAKE THAT MARK AND IT
WAS THE RIGHT ONE, YOU
WOULD FEEL THE FLOOR
SHAKE AND THE WALLS
TREMBLE. AND THEN THE
WALLS OF YOUR STUDIO
WOULD FALL DOWN AND
YOU WOULD SEE ALL THE

OTHER BUILDINGS AROUND
YOU ALSO COLLAPSE —
UNTIL ONLY THE PAINTING
WOULD BE STANDING IN
THE MIDST OF THE
RUBBLE.



OCTOBER 2008

DAVID REED